

About Heather Stevenson



With the release of her debut CD *Golden*, **Heather Stevenson** has shown herself to be a musical force not to be missed. She plays both piano and guitar but her most apparent gift is her voice, both fragile and strong at once. Her songs are deeply personal and introspective. Her self-produced CD contains ten original songs including *The Chosen One* about Buffy the Vampire Slayer, featuring the vocals of Glen Phillips of **Toad the Wet Sprocket**.

Heather is based in Santa Barbara, and has been performing since 1995. She began by playing cover songs in a duo called **Cat-n-Heat**, performing in small clubs around Santa Barbara for about two years before beginning to write her own songs. Since that time she's participated in several Songwriters Performance Workshops run by **Jimmy Messina**, and has played in Santa Barbara at such venues as Soho Nightclub, Cold Spring Tavern, Dargan's Irish Pub, Rocks, El Presidio Chapel, Muddy Waters, Victoria Hall, Center Stage Theatre, and the Coach House. Heather's songs are being played on **AOL Radio**, **radio@netscape**, and **Spinner.com**. Two of her songs (*Home* and *Fly*) were featured on Sony Digital Entertainment's broadband series *Rachel's Room* (www.spe.sony.com/screenblast/rachelsroom).

Heather has shared the stage with acclaimed independent artists such as **Michelle Malone**, **Erin McKeown**, Allette Brooks, Pamela Means, Lorna Hunt, Antara & Delilah, Libby Kirkpatrick, Adrienne, Marca Cassity, and Sally Taylor. She's performed at a number of community events including the AIDS Walk, Creek Week, I Madonnari, Environmental Defense Center TGIF, Pride at the Beach, and the County Fair.

Recording Experience and Discography

In addition to recording her own album *Golden*, Heather has provided vocal harmonies on recordings for Antara & Delilah, Julia Baucke, and Michael Frey. She has worked with producers Robinson Eikenberry, Jack Lee, and Kevin McCormick (Keb Mo's producer). In January 2002, one of her songs was chosen to be included in a compilation CD put out by acclaimed independent musician Michelle Malone and SBS Records. She also contributed a vocal to "Cabaret for Choice," a CD benefiting Planned Parenthood.



Reviews and Quotes

"Heather Stevenson's debut CD ***Golden*** is a beautifully elegant piece of pop craftsmanship. Wistful, melancholy and introspective lyrics are delivered by Stevenson's ethereal vocals, which conjures up comparisons to Natalie Merchant and Shawn Colvin. Both haunting and luscious, *Golden* is a strong first step into the pop stratosphere." —*Sandra T. Molina, Go Girls Music*

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“Heather Stevenson has a lovely voice. It's clear and vibrant...while touched with a wisp of melancholic perseverance. Essentially, she could be singing lines from a Mailer column and still win me over. But as it happens, **Golden shows that Heather is at least the minor chord storytelling equal of pop wunderbar Sarah McLachlan...and shares many aspects with that fine performer.** *Golden*...serves as a suitable introduction for one of the most gorgeously gorgeodescent voices I've heard in quite some time.” —*Dr. Dave B. Wagner, Gods of Music*



“Heather Stevenson has the voice of an angel and the soul of a true singer/songwriter. Her music is very powerful...**the lyrical content of this album is absolutely amazing.** The charm of her voice only amplifies the allure.” —*Michael Allison, theglobalmuse.com*

“I'm really **fascinated by your sense of melody and your chord changes.** I was totally taken in. I also really like your voice, it plainly and very expressively reflects your very sweet nature. Not sweet in a sticky shmarmy way, but in a lovely graceful way.” —*Lorna Hunt, Singer-songwriter*

“I just wanted to say I really, really enjoyed your songs! You have a fabulous voice, and **a great ear for interesting harmonic movement.** Plus, the lyrics are beautiful, and so are the performances.” — *Ethan Finley, Producer*

“I just wanted to take a minute and gush about your CD. It's really thoughtfully produced, and **the arrangements are tasteful, energetically balanced and emotionally provocative.** And your voice! My God, woman, your voice! Something about it is hauntingly beautiful. It soothes a place in me that I had forgotten in myself. It is truly "golden." Wow...I hope you continue to sing to the world and share your healing voice and songs with us. I am touched by your work. Thank you. —*Debra Farris, Singer-songwriter*

“I stumbled on the song *Begin* that was on a compilation CD of women singer-songwriters. I couldn't get it out of my head. I had to buy the whole CD to check out this amazing artist so I...bought the Heather Stevenson *Golden* CD. I was not disappointed in the least. Heather has a beautiful voice, almost angelic. The opening title track is filled with touching lyrics and sung from the heart. *Look Away* is another great ballad. *Long Way Out* and *The Rope* are reminiscent of the vocal harmonies and style of that of Jonatha Brooke and The Story but Heather is truly her own artist. Interestingly, the songs get stronger and stronger towards the end of the CD. *Fly* and *Black and White* are two of my favorites. Fans of beautiful soprano voices will be amazed. The CD ends with the masterpiece *Begin* which is a stylish catchy upbeat song both musically and lyrically. I highly recommend this CD. Thanks, Heather, for sharing your wonderful talents with us. I look forward to more great music from you in the future!” —*Raymond Steiner*